



PIÉLAGOS EN CORTO

FESTIVAL INTERNACIONAL DE CINE
★ FICPI ★

XII th FESTIVAL INTERNACIONAL DE CINE DE PIÉLAGOS

A- INTERNATIONAL SHORT FILM CONTEST “PIÉLAGOS EN CORTO”

Works allowed to submit:

FICTION. 20 minutes maximum. Produced after January 1st 2020. Productions from all countries will be allowed. If the language is not Spanish, you must add Spanish subtitles.

B- FEATURE FILMS CONTEST “PUESTA DE LARGO” (ALL THE COUNTRIES)

The feature films must be **the first or second work of its director** and premiere films released in 2019 will have preference, but works after January 1st 2018 will be allowed.

Productions from all countries will be allowed. If the language is not Spanish, you must add Spanish subtitles.

C- NATIONAL SHORT FILM CONTEST “PIÉLAGOS EN CORTO”

A- NATIONAL CATEGORY

Works allowed to submit:

FICTION. 20 minutes maximum, must be a Spanish production and produced after January 1st 2020.

B- CANTABRIA CATEGORY

FICTION. 20 minutes maximum, directed by a Cantabrian-born filmmaker —or registered in Cantabria's census for at least two years—, counting from the date of publication of these terms. Produced after January 1st 2020.

D- NOMINATIONS (ALL THE COUNTRIES)

- 1- BEST DIRECTOR
- 2- BEST NEW DIRECTOR
- 3- BEST ORIGINAL SCREENPLAY
- 4- BEST VIDEO EDITION
- 5- BEST CINEMATOGRAPHY

GENERAL REGISTRATION RULES

- All those producers or filmmakers who have the rights to the works they present may participate.
- Each contestant will be able to submit as many works as they wish as long as they meet the requirements.
- Works will be submitted with Spanish subtitles if their original audio was different from it.
- Works selected in previous editions will not be allowed, however works previously submitted that were not selected can be submitted again as long as they meet the other requirements.

Inscriptions must be done online by [Filmfreeway](#) or [Festhome](#) platforms and **must be done in one or several categories of the following, depending on if the platform on which you inscribe the work allows it or not.**

- 1- CANTABRIA (SPAIN)
- 2- NACIONAL (SPAIN)
- 3- INTERNACIONAL (ALL THE COUNTRIES)
- 4- PUESTA DE LARGO (Feature film, new director) (ALL THE COUNTRIES)

NOMINATIONS (ALL THE COUNTRIES)

- 5- BEST DIRECTOR
- 6- BEST NEW DIRECTOR
- 7- BEST ORIGINAL SCREENPLAY
- 8- BEST VIDEO EDITION
- 9- BEST CINEMATOGRAPHY

Inscriptions start on November, 1st 2021 until February, 28th 2022.

Once a work has been submitted, you can withdraw it from the contest but the fee will not be refunded.

The festival organization assumes that people or collectives that submit their work, own their screening rights and the authorization to pick the award, in case of a collective authorship.

The organization disclaims any liability that may arise from the violation of these bases.

SELECTION

- A qualified selector, together with the festival organization team, will be in charge of selection of the films. The organization may consider some works of interest to participate in any of the parallel section initiatives.
- In case this situation occurs, the author or authors of the works will be previously informed by the contact data provided in the inscription file.
- During the whole year the festival might schedule screenings in additional places, (2 annual) in order to promote film culture between all the cinema fanatics in the Comunidad de Cantabria. In case this situation occurs, the author or authors of the works will be previously informed by the contact data provided in the inscription file.
- The list of selected works will be published on our website, Facebook, Instagram... and Filmfreeway and Festhome platforms for the knowledge of all the participants.
- The festival organization will contact the selected ones to inform them about the características and sending of the screening copies. This contact will be directly by email to the email address pointed out in the inscription file.
- To facilitate the presence of the director and a companion of each of the selected works in the closing gala, **the festival will offer per selected work accommodation in a double room in a 4-star hotel, 2 nights for International works and 1-night for National works.** The invitation also includes **2 seats for the theater and post-gala lunch.** Travel costs will not be covered, however, local transfers on arrival, as well as on departure; from the airport, train station or bus station to the hotel, will be taken care of by the festival.
- The presence of a representative of the award-winning work will be required at the closing gala. The awards not collected during the gala will remain in the hands of the organization. No awards will be sent.

- The participants will authorize the organization to use frames, photographs and excerpts from the films (maximum 15 seconds) for dissemination in any communication and promotion medium, in order to promote the festival.
- The jury will be formed by at least 5 members, among those will include the director of the festival. The jury will be responsible for valuing and choosing the works to be awarded.

NOTICE!

Two weeks after the selection communication without receiving any confirmation by the participant or his / her representative, the organization will proceed to eliminate the work from the contest.

ACCEPTANCE OF THE BASES

The participation in the present edition of the Festival Internacional de Cine de PIÉLAGOS implies the acceptance of all the sections in the current bases.

Piélagos, October 2021