



# PIÉLAGOS EN CORTO

FESTIVAL INTERNACIONAL DE CINE  
★ FICPI ★

## XIth FESTIVAL INTERNACIONAL DE CINE DE PIÉLAGOS

### **A- INTERNATIONAL SHORT FILM COMPETITION “PIÉLAGOS EN CORTO”**

Works allowed to submit:

FICTION. 25 minutes máximo. Produced after January 1st 2019. Spanish productions WILL NOT BE ACCEPTED

### **B- NATIONAL SHORT FILM COMPETITION “PIÉLAGOS EN CORTO”**

#### **A- NATIONAL CATEGORY**

Works allowed to submit:

FICTION. 25 minutes maximum, must be an spanish production and produced after January 1st 2019.

#### **B- CANTABRIA CATEGORY**

FICTION. 25 minutes maximum, directed by a Cantabrian-born filmmaker —or registered in Cantabria’s census for at least two years—, counting from the date of publication of these terms. Produced after January 1st 2019.

#### **C- LGTBI CATEGORY**

Spanish works are allowed.

FICTION, DOCUMENTARY and ANIMATION from LGTBI thematic, 25 minutes máximo. Produced after January 1st 2018.

## **D- AHORA CUENTAN ELLAS (Now Women Tell It)**

Spanish works directed by women are allowed.

FICTION, DOCUMENTARY and ANIMATION, 25 minutes maximum. Produced after January 1st 2018.

## **C- FEATURE FILMS CONTEST "PUESTA DE LARGO" (ONLY SPAIN)**

The Festival will select the works allowed to participate in this contest, for that, the organization will contact previously to the people responsible in case they were interested in take part in.

Works non-invited will not be allowed.

The feature films must be the first or second work of its director and premiere films releases in 2019 will have preference, but works after January 1st 2017 will be allowed.

Films must be spanish productions.

## **GENERAL REGISTRATION RULES**

- All those producers or filmmakers who have the rights to the works they present may participate.
- Each contestant will be able to submit as many works as they wish as long as they meet the requirements.
- Works will be submitted with Spanish subtitles if their original audio was different from it.
- Works selected in previous editions will not be allowed, however works previously submitted that were not selected can be submitted again as long as they meet the other requirements.

Inscriptions must be done online by FESTHOME platform and in only one category of the following:

- 1- CANTABRIA
- 2- NACIONAL
- 3- INTERNACIONAL
- 4- LGTBI
- 5- AHORA CUENTAN ELLAS

Inscriptions start on May, 1st 2021 until June, 15th 2021.

The festival organization assumes that people or collectives that submit their work, own their screening rights and the authorization to pick the award, in case of a collective authorship.

The organization disclaims any liability that may arise from the violation of these bases.

## **SELECTION**

A qualified selector together with the festival organization team will be the charge of selection of the films. The organization may consider that some works can be of interest to participate in any of the parallel section initiatives.

In case this situation occurs, the author or authors of the works will be previously informed by the contact data provided in the inscription file.

During the whole year the festival might schedule screenings in additional places, (2 annual) in order to promote film culture between all the cinema fanatics in the Comunidad de Cantabria. In case this situation occurs, the author or authors of the works will be previously informed by the contact data provided in the inscription file.

The list of selected works will be published in our website, Facebook, and Festhome platform for knowledge of all the participants.

The festival organization will contact the selected ones to inform them about the characteristics and sending of the screening copies. This contact will be directly by email to the email address pointed out in the inscription file.

The participants will authorize to the organization the use of frames, photographs and excerpts from the films (maximum 15 seconds) for dissemination in any communication and promotion medium, in order to promote the festival.

The jury will be formed by at least 5 members, among those will include the director of the festival. The jury will be responsible for valuing and choosing the works to be awarded.

### **¡NOTICE!**

One week after the selection communication without receiving any confirmation by the participant or his / her representative, the organization will proceed to eliminate the work from the contest.

## **ACCEPTANCE OF THE BASES**

The participation in the present edition of the Festival Internacional de Cine de PIÉLAGOS implies the acceptance of all the sections in the current bases.

Piélagos, April 2021